Reynolda Conference in the Engaged Humanities
Summer 2018
Call for Proposals
Wake Forest University
Funded by the Andrew W. Mellon Foundation

The Reynolda Conference in the Engaged Humanities represents a contemporary revisiting of an intellectual practice in Reynolda House’s early history. These intensive, WFU faculty-led interdisciplinary week-long seminars will catalyze research, creative work, and course development in the engaged humanities and liberal arts at Wake Forest and beyond. Engaged humanities are endeavors within or extending from humanities disciplines and discourses which open fields of study to questions, problems, and projects focused on pressing needs. Topics under consideration can take many forms and may address, for instance, the broader common good, specific community challenges, global and emerging problems, citizenship, community memory, or other areas of contemporary concern.

In the 1920s, Reynolda Conferences presented national panels of educators, scientists, and religious leaders in public debates about such controversial topics as women’s leadership, moral instruction in public schools, and the need to reconcile religion with scientific findings in geology and evolutionary biology. In the 21st century, each seminar will focus on problem-focused work and bring together university, community, national and/or international thought leaders, to address critical issues.

In spring of 2017, a grant of $20,000 will be awarded to a WFU faculty member to plan, implement, and convene a Reynolda Conference at Reynolda House Museum of American Art in June 2018. Funding will cover the cost of hosting local, national, and international participants for a weeklong seminar. The seminar must feature an event (panel discussion, lecture, etc.) that is open to the public. In keeping with the historic Reynolda Conferences, the public event must be held at Reynolda House Museum of American Art.

Possible engaged humanities topics include, but are not limited to: the humanities and engaged citizenship; public memory and trauma; the history of gender and power in the public square; literature and peace-making; religious pluralism and community development; humanities and the environment; cultural humanities and social justice, etc. Topics that may resonate particularly with historic Reynolda include: race and community; art and social crisis; labor and civic reinvention.

APPLICATION SCHEDULE
Final proposals in PDF form are due to Executive Director of Reynolda House and Associate Provost for Reynolda House and Reynolda Gardens, Allison Perkins (perkinac@wfu.edu) and Director of the WFU Humanities Institute and Professor of English, Dean Franco (francodj@wfu.edu), by or before March 31, 2017. Notification of decisions will be made in April 2017.
Applicants are strongly encouraged to submit a full draft of the proposal by February 15, 2017 in order to receive committee feedback and comments. Those intending to submit a draft of the proposal must first submit a completed cover page (only) to Allison Perkins and Dean Franco by February 1, 2017. All deadlines are firm. **Drafts will not be accepted for review after February 15.**

**Summary of Application Deadlines**

**February 1, 2017:** Completed cover page is due if you plan to submit a full draft of your proposal by February 15th for committee review. No drafts will be reviewed without submission of the cover page by this date.

**February 15, 2017:** Full draft of the proposal is due if you wish to receive feedback on your proposal. No drafts will be accepted for review beyond this date.

**March 31, 2017:** Final proposals are due in PDF form.

**PROPOSALS**

All proposals must include Parts One, Two, and Three.

**Part One: Cover page**

Please prepare a cover page that follows this format:

- Name of Faculty Proposing the Conference with Title and Dept.
- Title of Reynolda Conference with 1-2 sentence description of theme
- Names of Proposed Conference Participants with Titles and Affiliations
- Submission Date

**Part Two: Narrative**

Please address all of the following in your application:

**Intellectual rationale**

State clearly in the narrative’s opening paragraph the focus of the week-long conference. Explain the subject to be studied, its intellectual significance, its benefits for teaching and scholarship in the humanities, and its intended impact on the broader common good, specific community challenges, global and emerging problems, or other areas of contemporary concern. Describe the aims of the public event you plan to host and how it will serve the goals of the conference.

**Conference Structure and Format**

Describe how the conference will be structured, including the public event that the conference must include. Identify the primary questions to be engaged, and the topics and themes to be examined. Identify key readings, talks, creative work, or scholarly work-in-progress on which the conference may focus. Describe the format of the public event that the conference will include, as well as any other
proposed activities for public dissemination. Identify when the conference will be held.

**Conference Participants**
Identify all invited participants and describe how each is especially qualified to contribute to the conference. Provide a 1 page curriculum vitae for each participant in an appendix and clear expression of written interest from each invitee (email is permissible).

**Faculty Convener**
Identify how the seminar topic relates specifically to the faculty convener’s interests and scholarly record. Provide a curriculum vitae of no more than 2 pages in an appendix.

**Part Three: Conference Budget**
Following the maximum funding allotments outlined below, provide a detailed budget specific to the conference you are proposing.

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visiting scholars/thought leaders - stipends</td>
<td>$6,000</td>
<td>For up to five scholars at $1,200 each</td>
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<tr>
<td>WFU faculty and W-S/Triad scholars/thought leaders – stipends</td>
<td>$2,500</td>
<td>For up to five scholars at $500 each</td>
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<tr>
<td>WFU faculty - fringe benefits</td>
<td>$250</td>
<td>10% fringe rate applied to WFU faculty only.</td>
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<tr>
<td>Visiting scholars/thought leaders - travel</td>
<td>$2,500</td>
<td>For up to five scholars ($500 each for flights). Expenses are flexible within the total budgeted amount.</td>
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<td>Travel to and from airport - visiting scholars and thought leaders</td>
<td>$750</td>
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<td>Lodging for visiting scholars/thought leaders</td>
<td>$3,975</td>
<td>For up to five scholars at $159 per day (up to five nights)</td>
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<tr>
<td>Meals for faculty and scholars/thought leaders</td>
<td>$3,750</td>
<td>$75 for meals for each scholar per day (10 scholars)</td>
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<td>Publicity/marketing</td>
<td>$275</td>
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<td>TOTAL</td>
<td>$20,000</td>
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